

Liam O'Connor

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Education

Indiana University, Bloomington IN, Bachelor of Arts- Cinema Studies & New Media (2015-2019)
FAMU Academy of the Performing Arts, Prague CZ, Animation & Czech Cinema (2018)

Experience

Puente Desarrollo Internacional, Constanza, DR **September 2022- Present**
Creative Producer (Freelance)

Produced mission statement videos of "The Puente Model" and their public health initiatives in action!
Writing weekly stories for social marketing channels to amplify Puente's international development goals.

Endless Supply, Chicago, IL **August 2022- Present**
Digital Media Producer (Freelance)

Video production lead for two retail stores in the heart of downtown Chicago. Writing social media content, hiring freelance camera operators and editors, and amplifying the brand across multiple social channels.

Airrack Youtube Channel, Los Angeles, CA **April 2023- November 2023**
Associate Producer- (Freelance)

Production lead for "HouseParty" generating 20+ million monthly views! Wrote and pitched episodes, cast talent, hired crew, developed content strategy, and sold ads. Directed talent on camera, captured thumbnail photography, rigged studio lighting, designed 4-camera plan, and shot stellar videos.

Raynault VFX, Montréal, QC **March 2023**
Photographer/Videographer (Freelance)

Shot BTS photo and video for VES nominated series "The Old Man". Captured Raynault's "Hands-on Approach to VFX" for a video presentation shown at the CAFÉ VFX conferences in Montréal and Berlin.

Metro-Goldwyn-Mayer, Los Angeles, CA **April 2022- August 2022**
"Creed III"- VFX Coordinator

Assisted Data Wrangler: captured reference and texture photography, operated witness camera, shot background plates, ingested and cataloged shoot data. I/O coordination during post-production. Managed VFX post-production schedule. Cataloged film notes from supervisors, editors, and directors.

Sony Pictures Studios, Los Angeles, CA **October 2020- March 2022**
"Bullet Train"- VFX Assistant Coordinator

Operational 2nd unit VFX Data Wrangler. Shot witness camera, reference/texture photography, tracked camera notes. Ingested and organized daily VFX production assets. Assisted photogrammetry and LiDAR teams. Prepared LED projection footage for train sequences. Assembled presentations and VFX art decks. Scheduled deliveries for all VFX assets throughout pre-production, shooting, and post-production.

Amblin Entertainment, Los Angeles, CA **October 2019- June 2020**
"The Good House"- VFX Assistant Coordinator

Post-production digital asset manager. Cataloged shot and asset development in Filemaker Pro. Transcribed film notes from directors and communicated their vision to VFX artists.

"West Side Story"- VFX Production Assistant

Reviewed scenes ensuring 1950 accuracy. Cataloged film notes from supervisors and the director in FileMaker Pro. Scheduled VFX asset transfers and deliveries. Organized files on virtual production server.

Keystone Tennis Center, Summit County, CO **May 2019- October 2019**
Vail Resorts- Assistant Tennis Pro

Coached locals and guided tourists through the perils and pitfalls of high-altitude tennis at 9,200ft! Served up the magic of the Rocky Mountains through a one-of-a-kind tennis experience.

Technical Skills

Creative Direction, On-Set VFX Data Wrangling, Camera Notes, Script Notes, Script Coverage, Photography, Adobe Premiere, Adobe Photoshop, FileMaker Pro, Digital Asset Management, Script Writing