

# Liam O'Connor

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## Education

**Indiana University**, Bloomington IN, Bachelor of Arts- Cinema Studies & New Media (2015-2019)  
**FAMU Academy of the Performing Arts**, Prague CZ, Animation & Czech Cinema (2018)

## Experience

**Puente Desarrollo Internacional**, Constanza, DR **September 2022- Present**  
Creative Producer

Capturing stunning content of Puente's public health and medical intervention efforts in Constanza. Developing and executing a social content strategy to amplify Puente's international development goals.

**Endless Supply**, Chicago, IL **August 2022- Present**  
Digital Media Producer

Video production lead for Chicago based luxury fashion retailer. Analyzing social trends to create content that amplifies brand recognition. Developing content strategy, capturing and editing social media content.

**Airrack**, Los Angeles, CA **April 2023- November 2023**  
Associate Producer

Youtube production lead for "HouseParty". Generated 24+ Million views over 13 episodes. Developed content strategy, wrote scripts, cast talent, hired crew, sold ad integrations. Controlled studio lighting and four camera setup. Captured thumbnail photography, directed on-camera talent, and shot stellar videos!

**Raynault VFX**, Montréal, QC **March 2023**  
Photographer/Videographer

Captured behind the scenes photography for Montréal based Visual Effects Studio "Raynault". Traveled to the Sierra Nevadas and shoot footage displaying Raynault's "hands-on approach to Visual Effects".

**Metro-Goldwyn-Mayer**, Burbank, CA **April 2022- July 2022**  
"Creed III"- VFX Coordinator

Digital Asset Manager for visual effects team. Oversaw data transfers and VFX post-production schedule. Cataloged film notes from supervisors, editors, and directors. Captured reference photography during additional photography. Previsualized, scouted, and captured photography used as film backgrounds

**Sony Pictures Studios**, Culver City, CA **October 2020- March 2022**  
"Bullet Train"- VFX Assistant Coordinator

Digital Asset Manager for all VFX production assets. Managed time sensitive file transfers of virtual production footage. Captured lidar and photogrammetry. Captured on-set reference photography. Cataloged film notes from supervisors and director. Assembled presentations and art decks. Scheduled deliveries for all VFX assets throughout pre-production, filming, and final film delivery.

**Amblin Entertainment**, Universal City, CA **October 2019- June 2020**  
"The Good House"- VFX Assistant Coordinator

Digital asset manager for all VFX production assets during post-production. Cataloged and tracked VFX asset development. Transcribed film notes from directors and communicated the vision to VFX artists.

"West Side Story"- VFX Production Assistant

Digital asset manager for VFX post production team. Cataloged film notes from supervisors and the director. Scheduled VFX asset transfers and deliveries. Organized files on virtual production server.

**Keystone Tennis Center**, Summit County, CO **May 2019- October 2019**  
Vail Resorts- Assistant Tennis Pro

Coached locals and guided tourists through the perils and pitfalls of high-altitude tennis (9,200ft). Served up the Magic of the Rocky Mountains through a one-of-a-kind tennis experience.

## Technical Skills

Campaigning, Coaching, Creative Writing, Digital Asset Management, Snowboarding, Visual Storytelling